



# HOW TO ORGANIZE?

How to organize a Jeunes Artistes competition in your school or community | 2015 - 2016

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## 1. What is Jeunes Artistes?

Jeunes Artistes is the latest open format bilingual creative arts competition in British Columbia and Yukon. The aim is to get students excited about creative expression through language opportunities; to begin to develop a bilingual youth culture in a supportive, creative environment in their community. This is a place for students to showcase their ability to speak both French *and* English. Students are encouraged to engage their creative side in the interpretation of a piece, the method of presentation or the use of French and English together. It is meant to engage all types of learners and levels of skill in French and English rather than focus on a strict set of rules.

Students can compete in: storytelling, spoken word poetry, dramatic reading, singing/song writing, ghost writing and documentary filmmaking. Both unique works by students or non-original material can be used.

Jeunes Artistes is open all students and grades, and at the provincial level to French Second Language (FSL) and Francophone students from grades 10, 11 and 12 who are studying Core, Intensive French, French immersion (Early or Late), or studying in a BC Francophone school district (Conseil scolaire francophone), as well as independent and homeschool students.

## 2. Who can Compete in Jeunes Artistes?

Any student can compete in Jeunes Artistes. At the Provincial level the following grades and categories can submit an entry for the competition (see online for full submission process):

French Immersion (Early and Late):	Grades 10 - 12
Francophone:	Grades 10 - 12
Core French (Basic French):	Grades 10 - 12
Other	Grades 10 - 12

Non-provincial competitions                      Grades K - 9

\*Any classroom who hosts a competition can enter a draw to win a prize for their teacher!



Please see [Jeunes Artistes Submission Process](#) document for full details!

### 3. Who can conduct a Jeunes Artistes competition?

Each school, or community can host a competition organized by any parent, teacher or interested organizer.

Up to the top 3 winners in each french program at the school district level have the opportunity to submit an online entry to the semi-finals of the provincial level. The provincial judging panel will select the top 10 submissions to showcase at the provincial level in Vancouver.

### 4. What are the categories eligible to participate?

There is six (6) categories that students can pick from.

#### 1. Storytelling

A student tells a story without notes or minimal notes using plot and the arc of a story to engage listeners.

This category allows students to tell either their own story or a pre-selected story to an audience. The focus is on how to bring to life a series of events to life to capture an audience. The use of plot and the arc of a story will help engage listeners and give storytellers a place to begin.

#### 2. Spoken Word Poetry

A student or a group of students will present a poem in a spoken word format.

This category allows students to use poetry as an expression form similar to formats in poetry slams. The content can be composed by the student or use an existing poem with translated content 50% in English, 50% in French.

#### 3. Singer-Songwriter

A student or a group of students will compose and perform an original or cover song half in French, half in English.

This category is for musicians who love to compose and perform their own music, or cover original songs in their own unique way.

#### 4. Dramatic Reading

A student or a group of students will recite a work of literature with an interpretive or dramatic use of voice and gesture, or tell of an original story with minimal or no notes.

This category allows students to pick their favourite author's work and perform it in a creative way, using their public speaking skills.

#### 5. Ghost Writer

A student will compose an original piece for presentation by another student.



This category is built for team-work. One student creates an original piece of work that fits into the above categories without having to present it in front of an audience. The second student must be able to present the piece and bring it to life in accordance with the intentions of the writer. Together the skills of the writer and presenter make the written text come alive. The writer must be able to introduce the piece and discuss their creative process. The Ghost Writer is a unique opportunity to pair the strengths and creativity of two students.

## 6. Documentary Filmmaker

A student or a group of students will create a short documentary about a topic of their choice that tells a story.

This category allows students to create a short film documentary about a topic of their choice, capturing our attention about a story, person, myth or legacy. The Documentary maker must be able to introduce or present the short film and be prepared to answer questions about the film.

## 5. What is the Jeunes Artistes Timeline?

A teacher specific timeline was created in order to be a guideline for teachers and organizers to implement a Jeunes Artistes competition in their classroom.

Here are the key deadlines can't be changed:

Jan - Feb 5, 2016	All local competitions must have happened by February 5, 2016
Jan 15 - Feb 9, 2016	All students must have submitted their online video entry form by 5:00 pm PST
Feb 12 - 16, 2016	Selection of TOP 10 provincial finalists
Feb 17, 2016	Announcement of TOP 10 finalists
March 4 - 6, 2016	Provincial Competition for the TOP 10 finalists in Vancouver

See [Jeunes Artistes Timeline](#) document for more details.

## 6. What are the prizes at the Provincial Jeunes Artistes?

This year, the top 10 finalists selected will be invited to Vancouver to compete in the finals. They will receive a 2-day experience in Vancouver, which includes workshops, activities and more. The top winners will be awarded select prizes.

Each classroom that hosts a Jeunes Artists competition can enter a draw through our website. Five lucky classrooms will be randomly selected to win a class prize.

**The prize details will be unveiled before Christmas 2015.**



## 7. What is the submission structure?

Please see the [Submission Structure](#) resource online.

## 8. How do you Enter a Submission for the Provincial Competition?

Jeunes Artistes has its own website where students or teachers or community organizers can upload each video entry form.

Eligible contestants must:

1. Record their submission either in front of an audience or without.
2. Fill the online entry form available on Jeunes Artistes' website.
3. Pay the Provincial entry fee (\$10) on Jeunes Artistes' website.
4. Enter their submission before February 9, 2016 at 5:00pm (PST).

## 9. How are winners selected?

All entries submitted on February 9, 2016 will be reviewed by the judges against the criteria for each category. The Provincial branch will receive all recorded submissions online. From the pool of competitors, the TOP 10 finalists will be invited to compete at the Provincial level in Vancouver. The top 10 provincial selections can be drawn from any of the six (6) categories all grades and French programs will be mingled.

In the first year of this competition, submission can be provided in one of two ways:

1. Submissions can be provided on behalf of a school, chapter, or school district. If a student is submitting on behalf of a school/district/chapter, a competition must be first held, and the TOP 3 winners can be submitted to the Provincial level selection category using the online video entry form in Jeunes Artistes' website.
2. A student can also submit their application online to be entered into the Provincial competition only and only if their school is NOT hosting a local competition. They will be judged amongst all online submissions, and the TOP 5 winners of each French program (Core French, French Immersion, Francophone) will be added to the semi-finalist list.

\*The school, school district and community competitions should take place between January 5, and February 5, 2016. The provincial contest opens for semi-final submissions between January 15 and February 9, 2016. A pool of semi-finalists will be selected from each local competition by February 9, 2016. The Provincial Judges will select the TOP 10 finalists from the pool of semi-finalists to compete at the Provincial level. The announcement for Provincial finalists will take place on February 17, 2016.

## 10. How do I organize a Jeunes Artistes in my region or school?

First, you need a volunteer to coordinate the event. If you aren't that person, you can look on Canadian Parents For French | BC & Yukon Branch website ([www.cpf.bc.ca](http://www.cpf.bc.ca)) to find a representative in your area or contact [jeunesartistes@cpf.bc.ca](mailto:jeunesartistes@cpf.bc.ca). You might find a volunteer ready and waiting!



Next, you need to consult with the school's teachers, chapter or community administrators to get their approval, pick a date, and familiarize yourself with the categories. Don't forget to make sure your school district is involved in the process!

Then you need to know the rules: the categories, how long are the presentations are, how the competitors are evaluated, and more! Don't forget that you can download various [Teachers Resources](#) on Jeunes Artistes website to help everyone organize their local competitions!

Also, you will need trained judges who are familiar with the judging criteria in order to execute the event.

You need to find volunteers, organize a space, and then promote, promote, promote!

**Remember, this is a creative arts opportunity so thinking of space and engaging in a bilingual creative arts scene is our top priority.**

## 11. How do I find judges?

French teachers and members of the community are your best local resources. You may also contact one of your local Francophone associations to seek volunteers. [Judging Rules](#) for each category are available on Jeunes Artistes' website.

## 12. How should I promote Jeunes Artistes in my school/district?

Here is what your school or community can do to promote the event:

- Ask for support from teachers and administration
- Print posters and other marketing material from Jeunes Artistes' website
- Send notices home in students' backpacks or through an email network
- Find some great prizes from businesses and organizations in your community
- Publish details of the event in school and CPF chapter newsletters, and on the school's website
- Invite the Superintendent, trustees and local media to the district finals, if appropriate

## 13. Where can I go for additional information or help?

Visit [www.jeunesartistes-cpf.com](http://www.jeunesartistes-cpf.com) to learn more about Frequently Asked Questions, Categories, Judges Rubrics, Online Submission Process, and more.

If you still have questions after browsing all the resources, please feel free to communicate with [jeunesartistes@cpf.bc.ca](mailto:jeunesartistes@cpf.bc.ca) or contact the CPF | BC & Yukon Branch office at 1-800-665-1222 or locally at 778-329-9115.

## 14. Planning calendar & checklist for Chapters, Schools, and Districts.

It will be helpful for you to create a planning calendar and checklist for your region to host the competition. We already created a [Jeunes Artistes Timeline](#) to help you organize your own event or teach Jeunes Artistes in your classroom. There is also a lot of other resources available on [Jeunes Artistes' Website](#).



## 15. How Does a Student Register for the Provincial Jeunes Artistes?

The easiest is to follow the steps outlined on Jeunes Artistes' website in the Upload your video page (available soon!). With that said, here are the most important details you need to remember:

1. Each student needs to record their performance under a 5-minute video.
2. Each video has to include the student's names, title of video, category selected and French program
3. Once their video is completed, they need to upload it on Jeunes Artistes' website and fill out the online video entry form.
4. There is a \$10 fee per video entry that needs to be paid at the same time, also on Jeunes Artistes' website.

## 16. What are the benefits of Jeunes Artistes?

This is an opportunity to engage in the French language outside the classroom. Since each performance is bilingual, it is an opportunity to engage with both French and English speaking audience members in the schools and communities, facilitating a building of relationships between the two language groups.

Jeunes Artistes also helps students develop their creative and public speaking/presenting abilities, as well as self-discipline. All participants have the opportunity to make new friends at the district, and provincial levels. The finalists have the opportunity to showcase their artistic abilities at a provincial level and connect to a developing creative arts scene.

## 17. Planning calendar & checklist for Chapters, Schools, and Districts.

JEUNE ARTISTE PLANNING CALENDAR & CHECKLIST	
October 1st to November 1st, 2015	<ol style="list-style-type: none"><li>1. Check with CPF-BC &amp; Yukon to find out the date of the provincial Jeune Artiste and get your local competition started with the organisers resources documents</li><li>2. Meet with teachers and administrators to discuss logistics, timing, other events to coincide with the school and district competitions, etc. Show them all the information listed on the Jeunes Artistes' website and in your document package.</li><li>3. Book facilities if necessary (multipurpose room, auditorium, classroom, theatre) for interclass or district competitions.</li></ol>
November 1st to November 30th, 2015	<ol style="list-style-type: none"><li>1. Identify volunteers to help solicit prizes and identify judges.</li><li>2. Hold a fundraising event, if desired, to support students traveling to your competition (if outside of school - i.e. school district or community).</li></ol>



	<ol style="list-style-type: none"><li>Promote your program in your community, school or school district using the engagement strategy package provided by CPF</li><li>Support students in their creative process and invite them to join online conversations on Facebook, Twitter, Instagram or Snapchat.</li></ol>
January 15 to February 9, 2016	<ol style="list-style-type: none"><li>Hold class/community/district competitions with all students participating, if desired.</li><li>Online registrations for students attending the provincial finals (grade 10 to 12 only) opens January 15, 2016 at <a href="http://www.jeunesartistes-cpf.com">www.jeunesartistes-cpf.com</a>.</li><li>Organisers need to ensure that all local and regional competition winners submit their video and register online by Feb 9, 2016.</li></ol>
February 12 to 17, 2016	<ol style="list-style-type: none"><li>Top 10 Provincial Winners selected and notified.</li><li>Students will receive information via web on how to proceed for transportation and accommodation arrangements.</li></ol>
March 4 to 6, 2016	<ol style="list-style-type: none"><li>Provincial competition occurs March 4 to 6, 2016. Top 10 finalists will be invited to Vancouver for the Provincial competition.</li></ol>

## Questions?

If you have any questions or comments regarding Jeunes Artistes, please feel free to reach us by phone or email!

### Marylène Saumier Demers

Coordonnatrice - Jeunes Artistes

Canadian Parents for French - BC & Yukon Branch

email: [jeunesartistes@cpf.bc.ca](mailto:jeunesartistes@cpf.bc.ca)

Web: [www.cpf.bc.ca](http://www.cpf.bc.ca) Twitter: [@cpfbc](https://twitter.com/cpfbc) Facebook: [Canadian Parents for French BC & Yukon](https://www.facebook.com/CanadianParentsforFrenchBC&Yukon)

"Proud of two languages/Nos deux langues, notre fierté."